

Sim Yan Ying “YY”

Theatre Artist

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Currently:

Devising, directing, and choreographing a new work under the **Mabou Mines 2020 SUITE/Space performance initiative**, culminating in a production in June 2020.

Original Works:

I LOVE WHITE MEN at Caveat NYC (2020), Ars Nova ANT Fest (2019), Dixon Place (2019) –

Writer, Performer & Co-Producer

A one-woman stand-up drama interrogating white worship and postcolonial baggage in an attempt to find self-love. Previous developmental history also includes a workshop at Playwrights Downtown in June 2018.

Where Are You? at Tisch Abe Burrows Theatre, NYC (2019) – Director & Choreographer

A devised dance-theatre production about how we experience grief and confront death across individuals and cultures, incorporating the languages English, Mandarin, French, Bengali, and Spanish.

CRIMSON at Tisch Studio Theatre, NYC (2018) – Director

A devised dance-theatre production about obsessive unrequited love in women, asking how we can make sense of and make something out of this compulsive and potentially destructive experience.

Without Reason at Esplanade – Theatres on the Bay, Singapore (2017) – Playwright

A full-length play about an interracial relationship, which received its premiere in Singapore as part of the M1 Peer Pleasure Youth Theatre Festival, presented by ArtsWok Collaborative. Developmental support received from Centre 42 and Buds Youth Theatre.

College Student x Wall Street Sugar Daddy at Wall Street, NYC (2017) – Performance Artist

A solo performance art piece about rising college debts and sugar baby culture.

06:58 at The Substation, Singapore (2015) – Director

An interdisciplinary production combining theatre, dance, music, and multimedia to deconstruct the morning routine.

Other Directing Credits:

Looking at You at HERE Arts Center, NYC (2019) – Assistant Director

An immersive techno-noir opera about data surveillance, composed by Kamala Sankaram, written by Rob Handel, and directed by Kristin Marting.

The Silly Little Girl and the Funny Old Tree at Nanyang Girls' High School, Singapore (2015) –

Co-Director & Teaching Artist

A play by Singapore theatre doyen Kuo Pao Kun, about the loss of roots, language, culture, and connection.

Theatre Acting Credits:

Mammelephant	Company	Superhero Clubhouse/ HERE Arts Center	dir. Jeremy Pickard	2019
She's A Witch!	Company	The Tank	dir. Ryan Dobrin	2019
The Optic Trilogy	Lead	Alchemical Studios	dir. Kai Sundermann	2018

Mr. Marmalade	Supporting	Playwrights Downtown	dir. Joe Paski	2018
Strong Women Love Trump	Company	The Civilians/ Joe's Pub	dir. Mia Rovegno	2017
An American Feast	Company	The Civilians/ NYU Tisch	dir. Mia Rovegno	2017
Never Swim Alone	Lead	Playwrights Downtown	dir. Tate Rehlau	2017
The Gods Are Not To Blame	Supporting	NYU Tisch	dir. Karishma Bhagani	2017
hamletmachine	Company	NYU Tisch	dir. Molly Johnson	2017
The Spirits Play	Company	Theatre Club Nanyang	dir. Nick Ng	2015
The House of Bernarda Alba	Ensemble	Wild Rice	dir. Glenn Goei	2014

Film Acting Credits:

Who Am I?	Lead	New York Film Academy	dir. Miguel Moreno	2019
INFINI	Company	Pratt Institute (Film)	dir. Mia Russell	2019
heaven or this	Lead	-	dir. Soh Lixia	2018
Flame University	Supporting	Stonestreet Studios	wr. Chat Gunter	2017

Education & Training:

Bachelor of Fine Arts in Theatre – *summa cum laude* (New York, NY) **2015-2019**

NYU Tisch School of the Arts, Playwrights Horizons Theater School

Specializations: Directing, Acting, Playwriting, Movement, Devising

Instructors: Fritz Ertl, Mikhael Tara Garver, DJ Mendel, Jedediah Schultz, Doug Paulson,

Jaclyn Backhaus, Dan Safer, nich douglas, David Mendizábal, Neal Medlyn, Deb O

Williamstown Theatre Festival (Williamstown, MA) **2018**

10-week Apprentice program with classes in acting and workshops in movement & devising

Instructors: Jason McDowell-Green, Mikaela Izquiero, Liza Bennett, Chae Costello, Jenn Rapp

SITI Company Summer Intensive (Saratoga Springs, NY) **2017**

Month-long program on Suzuki Method of Actor Training, Viewpoints, Composition, Dramaturgy, Movement, and Speaking

Instructors: Anne Bogart, Ellen Lauren, Leon Ingulsrud, Akiko Aizawa, J.Ed Araiza, Will Bond

Playback Theatre Core Training (Singapore) **2015**

2-week program on the fundamentals of Playback Theatre

Instructors: Michael Cheng, Renee Chua

Administrative Experience:

Grants Coordinator at A.R.T./New York (New York, NY) 2019-

General Management Fellow at HERE Arts Center (New York, NY) 2019

Box Office & Café Staff at HERE Arts Center (New York, NY) 2019

Company Intern at The Syndicate (New York, NY) 2018

Production Intern at Nine Years Theatre (Singapore) 2015

Researcher and Transcriber at The Necessary Stage (Singapore) 2014-2015

Production Intern at The Necessary Stage (Singapore) 2014

Special Skills:

Dance: Ballet (Royal Academy of Dance Grade 7), Hip hop

Languages: Mandarin, Hokkien

Valid passport and driver's license